

Score

Dur.3'15"

# Vila Franca

pasodoble para banda, opus 80

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arr. Bert van Cruchten

Majestoso ♩ = 100 Cadencia

Soprano Sax

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

E♭ Cornet

Flugelhorn 1

Flugelhorn 2

Flugelhorn 3

Horn in F 1/3

Horn in F 2/4

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trombone 1

Trombone 2

Bass Trombone

Baritone (T.C.)

Euphonium

Tuba E♭

Tuba B♭

Double Bass

Timpani/  
Glockenspiel

Percussion  
S.D./B.D.

Percussion  
Gong  
Cymb. a2

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# Vila Franca

This musical score is for the piece "Vila Franca". It is a full orchestral score with the following instruments and parts:

- S. Sax. (Soprano Saxophone)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- E♭ Cnt. (E-flat Clarinet)
- Flghn. 1 (Flute 1)
- Flghn. 2 (Flute 2)
- Flghn. 3 (Flute 3)
- Hn. 1/3 (Horn 1/3)
- Hn. 2/4 (Horn 2/4)
- B♭ Tpt. 1 (Trumpet 1)
- B♭ Tpt. 2 (Trumpet 2)
- B♭ Tpt. 3 (Trumpet 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Baritone Trombone)
- Bar. (Baritone)
- Euph. (Euphonium)
- Tuba E♭ (Tuba E-flat)
- Tuba B♭ (Tuba B-flat)
- D.B. (Double Bass)
- Timp./Gl.spiel (Timpani/Drum)
- Perc. S.D./B.D. (Percussion Snare/Drum)
- Perc. Cast./Gong/Cymb.a2 (Percussion Castanets/Gong/Cymbal 2)

The score is written in a key signature of one flat (B-flat major or F major) and a 4/4 time signature. It begins with a dynamic marking of *f* (forte). The woodwinds and strings play a melodic line with triplets and accents. The brass section provides a rhythmic accompaniment with a mix of eighth and sixteenth notes. The percussion includes snare and cymbal patterns. The score is marked with a rehearsal sign (9) at the beginning of the first system.

# Vila Franca

**A** Con Bravura  $\text{♩} = 130$

This musical score is for the piece "Vila Franca" and is marked "Con Bravura" with a tempo of 130 beats per minute. The score is arranged for a full orchestra and woodwind section. The instruments included are:

- Saxophones: Soprano (S. Sx.), Alto 1 (A. Sx. 1), Alto 2 (A. Sx. 2), Tenor (T. Sx.), and Baritone (B. Sx.).
- Woodwinds: E♭ Clarinet (E♭ Cnt.), Flutes 1, 2, and 3 (Flghn. 1, 2, 3), Horns in 1/3 and 2/4 (Hn. 1/3, Hn. 2/4), Bass Trombones 1, 2, and 3 (B♭ Tpt. 1, 2, 3), Trombones 1 and 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), Baritone Saxophone (Bar.), Euphonium (Euph.), and Tubas in E♭ and B♭ (Tuba E♭, Tuba B♭).
- Other instruments: Double Bass (D.B.), Timpani/ Gong (Timp./ Gl.spiel), Percussion (Perc. S.D./B.D.), and Percussion/Castanets/Gong/Cymbals (Perc. Cast./ Gong/Cymb. a2).

The score begins with a dynamic marking of *f* (forte) and includes various articulations such as accents and slurs. A rehearsal mark "17" is placed at the beginning of the double bass and percussion parts. The score concludes with a dynamic marking of *mf* (mezzo-forte) and a *pizz.* (pizzicato) marking for the double bass.

# Vila Franca

24

S. Sax. *f p*

A. Sax. 1 *f p*

A. Sax. 2 *f p*

T. Sax. *f p*

B. Sax.

E♭ Cnt.

Flghn. 1 *f p*

Flghn. 2 *f p*

Flghn. 3 *f p*

Hn. 1/3

Hn. 2/4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

Tuba E♭

Tuba B♭

D.B.

Timp./  
Gl.spiel

Perc.  
S.D./B.D.

Perc. Cast./  
Gong/Cymb.a2 *f*

# Vila Franca

**B**

Musical score for Vila Franca, measures 28-34. The score includes parts for S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., E♭ Clarinet, Flute 1, Flute 2, Flute 3, Horns 1/3, Horns 2/4, Trumpets 1, 2, 3, Trombones 1, 2, Baritone, Euphonium, Tuba E♭, Tuba B♭, Double Bass, Timpani/Glockenspiel, and Percussion/Drum. The score includes dynamics such as *p* and *mf*, and articulation such as *staccato*.

31

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

E♭ Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

Hn.1/3

Hn.2/4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

Tuba E♭

Tuba B♭

D.B.

Timp./  
Gl.spiel

Perc.  
S.D./B.D.

Perc.Cast/  
Gong/Cymb.a.2

*p*

*p*

*p*

*p*

*p*

*mf*

staccato

3

3

3

3

3

# Vila Franca

38

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

E♭ Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1/3

Hn. 2/4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

Tuba E♭

Tuba B♭

D.B.

Timp./  
Gl.spiel

Perc.  
S.D./B.D.

Perc.Cast./  
Gong/Cymb.a2

*fp*

*f*

3

3

3

3

# Vila Franca

C

This page contains the musical score for 'Vila Franca', starting at measure 45. The score is organized into two systems of staves. The first system includes S. Sax., A. Sax. 1 & 2, T. Sax., B. Sax., E♭ Cont., Flghn. 1, 2, & 3, Hn. 1/3, Hn. 2/4, B♭ Tpt. 1, 2, & 3, Tbn. 1 & 2, B. Tbn., Bar., Euph., Tuba E♭, Tuba B♭, D.B., Timp./Gl.spiel, Perc. S.D./B.D., and Perc. Cast./Gong/Cymb.a2. The second system includes the same instruments, with D.B. also marked *f* arco. The music is written in treble and bass clefs with a key signature of one flat (B♭). The score features various musical notations including slurs, dynamic markings (*f*), articulation marks (>), and performance instructions. A boxed letter 'C' is positioned at the top right of the page, above the Saxophone section.

# Vila Franca

51

S. Sax. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p*

52

E♭ Cnt. *p*

Flghn. 1 *p*

Flghn. 2 *p*

Flghn. 3 *p*

Hn. 1/3

Hn. 2/4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

Tuba E♭ *p*

Tuba B♭ *p*

52

D.B. *p*  
*pizz.*  
*p*

52

Timp./  
Gl.spiel

52

Perc.  
S.D./B.D. *p*

Perc.Cast/  
Gong/Cymb.a2 *mf*