

# Vidda

Antonsen/Halstensen  
arr. Bert van Cruchten

dur. 3:50

♩ = 100

A

The score is for a piece titled "Vidda" by Antonsen/Halstensen, arranged by Bert van Cruchten. It is in 4/4 time with a tempo of 100 beats per minute. The key signature has three sharps (F#, C#, G#). The score is divided into two systems. The first system contains the solo trumpet part (labeled "solo-Trumpet in Bb") and the rest of the orchestra, which is mostly silent. The second system contains the drum set and other percussion instruments, which play a rhythmic accompaniment. The solo trumpet part begins in the second measure of the second system with a melodic line marked *mp*. A rehearsal mark "A" is placed above the first measure of the solo trumpet part in the second system.



# Vidda

17

Slo.B> Tpt. *mf*

S. Sx. *mp*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt.Eb *Open*

Flghn. 1 *mp*

Flghn. 2 *mp*

Flghn. 3 *mp*

Hn.1/2

Hn.3/4

B> Tpt. 1 *Open*

B> Tpt. 2 *Cup-Mute mp Open*

B> Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. *mp*

Euph.

B. Tba Eb *A def. mp*

B. Tba Bb

17

D.B. *mp*

17

D. S. *mp*

17

Timp.

17

Perc.

17

Glk.

17

Mrba

# Vidda

25

Slo.B. Tpt.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. Eb

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1/2

Hn. 3/4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

B. Tba. Eb

B. Tba. Bb

D. B.

D. S.

Timp.

Perc.

Glk.

Mrba

*mf*

The musical score for 'Vidda' is a multi-staff orchestral score. It begins at measure 25. The top staff, Slo.B. Tpt., features a melodic line with a triplet of eighth notes. The S. Sx. staff has a sustained note with a fermata. The woodwind section includes Flghn. 1, 2, and 3, Hn. 1/2, and Hn. 3/4. The brass section includes B. Tpt. 1, 2, and 3, Tbn. 1, 2, and 3, Bar., Euph., B. Tba. Eb, and B. Tba. Bb. The percussion section includes D. B., D. S., Timp., and Perc. The string section includes Glk. and Mrba. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The dynamic marking *mf* is present in the Hn. 1/2 staff.



# Vidda

**C**

Slo. B> Tpt.

S. Sx. *mf* *sim.*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. Eb

Flghn. 1 *mf* *sim.*

Flghn. 2

Flghn. 3 *mf*

Hn. 1/2 *mf*

Hn. 3/4 *mf*

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar.

Euph.

B. Tba. Eb *mf*

B. Tba. Bb *mf*

D. B. *mf*

D. S. *mf*

Timp. *mf*

Perc. *mf*

Glk. *mf*

Mrba *mf*