

"Tango"

from "Symphonic Dances"

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instr. Bert van Cruchten

Allegro con moto ed anima ♩ = 138

The score is for a large ensemble and includes the following parts:

- Soprano Sax
- Alto Sax 1
- Alto Sax 2
- Tenor Sax
- Baritone Sax
- Cornet Eb
- Flugelhorn 1
- Flugelhorn 2
- Flugelhorn 3
- Horn in F 1-2
- Horn in F 3-4
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Trumpet in B \flat 3
- Trombone 1
- Trombone 2
- Trombone 3
- Baritone 1
- Baritone 2
- Euphonium
- Bass Tuba Eb
- Bass Tuba B \flat
- Timpani
- Percussion 1 (S. Cym. (ride with brush), Woodblock)
- Percussion 2
- Vibraphone

Dynamic markings include *p* (piano) and *mf* (mezzo-forte). Performance instructions include "S. Cym. (ride with brush)" and "Woodblock".

"Tango"

7

S. Sax. *mf*

A. Sax. 1 *mf* SOLO *mf* *espress.*

A. Sax. 2 *mf*

T. Sax. *mf* *p* *sf*

B. Sax. *mp* *p* *sf* *mf*

Cnt. Eb

Flghn. 1 *mf*

Flghn. 2 *mf*

Flghn. 3

Hn. 1-2

Hn. 3-4

B^b Tpt. 1 Harmon mute *sf*

B^b Tpt. 2 Harmon mute *sf*

B^b Tpt. 3 Harmon mute *sf*

Tbn. 1

Tbn. 2

Tbn. 3 *sf*

Bar. 1

Bar. 2

Euph.

B. Tba. Eb *sf*

B. Tba. B^b *sf* *p* *sf*

Timp. *sf*

Perc. 1 *sf* S.D. (with Brush) *sf* B.D. *mf*

Perc. 2

Vib. *mf* *dim.* *p*

"Tango"

A

S. Sax. *mp*

A. Sax. 1

A. Sax. 2 *mp*

T. Sax.

B. Sax. *mp*

Cnt. Eb ¹³ *mp*

Flghn. 1 *mp*

Flghn. 2 *mp*

Flghn. 3 *mp*

Hn. 1-2

Hn. 3-4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1 *mp*

Bar. 2

Euph.

B. Tba. Eb *mp*

B. Tba. Bb *mp*

Timp. ¹³

Perc. 1 ¹³ *mp*

Perc. 2

Vib. ¹³ *mp*

"Tango"

19

B

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt.Eb

Flghn. 1

Flghn. 2

Flghn. 3

Hn.1-2

Hn.3-4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Euph.

B.Tba.E♭

B.Tba.B♭

19

Timp.

19

Perc. 1

Perc. 2

19

Vib.

The musical score is arranged in a standard orchestral format. It begins at measure 19. A section marker 'B' is placed above the first staff. The score includes parts for S. Sx., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Cnt.Eb, Flghn. 1, Flghn. 2, Flghn. 3, Hn.1-2, Hn.3-4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar. 1, Bar. 2, Euph., B.Tba.E♭, B.Tba.B♭, Timp., Perc. 1, Perc. 2, and Vib. Dynamic markings include *fz*, *mp*, and *mf*. There are also accents and breath marks. The percussion parts include a snare drum pattern in measure 19 and a cymbal pattern in measures 20-22.

"Tango"

25

S. Sax. *mp* *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mp* *mf*

T. Sax. *mp* *mf*

B. Sax. *mp* *mf* *mp*

Cnt. Eb *mf*

Flghn. 1 *mf* *mp*

Flghn. 2 *mf* *mp*

Flghn. 3 *mp*

Hn. 1-2 *mp* *mf*

Hn. 3-4 *mp* *mf* Harmon mute

B. Tpt. 1 *mf*

B. Tpt. 2

B. Tpt. 3

Tbn. 1 Cup Mute *mp* *mf* *mp*

Tbn. 2 Cup Mute *mp* *mf* *mp*

Tbn. 3 Cup Mute *mp* *mf* *mp*

Bar. 1 *mf* *mf*

Bar. 2 *mp*

Euph. *mp* *mf*

B. Tba. Eb *mp* *mf* *mp*

B. Tba. Bb *mp* *mf* *mp*

Timp. 25

Perc. 1 *mf* *mp*

Perc. 2 *mf* Triangle

Vib. 25 *mf*

C

"Tango"

31

S. Sax. *fz*

A. Sax. 1 *SOLO fz*

A. Sax. 2 *fz*

T. Sax. *fz*

B. Sax. *fz*

Cnt. Eb. *fz*

Flghn. 1 *fz*

Flghn. 2 *fz*

Flghn. 3 *fz*

Hn. 1-2 *[scr] mf fz*

Hn. 3-4 *fz*

B. Tpt. 1 *fz*

B. Tpt. 2 *Harmon mute fz*

B. Tpt. 3 *Harmon mute fz*

Tbn. 1 *fz*

Tbn. 2 *fz*

Tbn. 3 *fz*

Bar. 1 *fz*

Bar. 2 *fz*

Euph. *fz*

B. Tba. E♭ *fz*

B. Tba. B♭ *fz*

Timp. *fz*

Perc. 1 *fz*

Perc. 2 *fz*

Vib. *fz*

"Tango"

D

S. Sax. *mp* *fz* *mp*

A. Sax. 1 *mp* *fz*

A. Sax. 2 *fz*

T. Sax. *mp* *fz* *mp*

B. Sax. *mp* *fz* *mp*

Cnt. Eb *mp* *fz* *mp*

Flghn. 1 *mp* *fz* *mp*

Flghn. 2 *mp* *fz*

Flghn. 3 *mp* *fz*

Hn. 1-2 *fz* *mp*

Hn. 3-4 *fz* *mp*

B. Tpt. 1 *fz*

B. Tpt. 2 *fz*

B. Tpt. 3 *fz*

Tbn. 1 *fz* *mp*

Tbn. 2 *fz* *mp*

Tbn. 3 *fz* *mp*

Bar. 1 *mp* *fz*

Bar. 2 *fz*

Euph. *mp* *fz*

B. Tba. Eb *fz*

B. Tba. B *mp* *fz* *mp*

Timp. *fz*

Perc. 1 *mp* *fz*

Perc. 2 *mp* *fz*

Vib. *fz* *mp*

37

Triangle

"Tango"

55

S. Sax. *mp*

A. Sax. 1 *mp* *mf* *mp*

A. Sax. 2 *mp* *mf*

T. Sax. *mp* *mf* *mp*

B. Sax. *mp* *mf*

Cnt. Eb

Flghn. 1 *p* *mp* *mf* *mp*

Flghn. 2 *mp* *mf* *mp*

Flghn. 3 *mp* *mf* *mp*

Hn. 1-2 *a2* *mp* *mf*

Hn. 3-4 *mf*

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bar. 1 *mp*

Bar. 2

Euph.

B. Tba. Eb *mp*

B. Tba. Bb *mp*

55

Timp.

55

Perc. 1 *mp* [S.Cym.(ride with brush)] [S.D.] *mp*

Perc. 2

55

Vib. *mp*