

Score

John Brown's other body

the Woody Herman Big Band

Trad.
arr. Bert van Cruchten

Score for the Woody Herman Big Band, arranged by Bert van Cruchten. The score is in 4/4 time and includes parts for various instruments. A rehearsal mark 'A' is present at the beginning of the final measure of the score.

Instrument List: Soprano Sax, Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Flugelhorn 1, Flugelhorn 2, Flugelhorn 3, Horn in F 1/3, Horn in F 2/4, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trumpet in Bb 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Baritone (T.C.), Euphonium, Bass Tuba Eb, Bass Tuba Bb, Bass Guitar, Piano, Drum Set, Percussion.

Key Signatures and Dynamics: The score is written in B-flat major (two flats). Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

Rehearsal Mark: A box containing the letter 'A' is located above the Soprano Sax staff, indicating the start of the final measure.

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The musical score is arranged in a standard orchestral layout. It begins with a rehearsal mark '6' at the top left. The instruments are listed on the left side of the page, with their corresponding staves. The score includes:

- Saxophones: S. Sax., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.
- Flutes: Flghn. 1, Flghn. 2, Flghn. 3
- Horns: Hn. 1/3, Hn. 2/4
- Trumpets: B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3, B \flat Tpt. 4
- Trombones: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.
- Baritone: Bar.
- Euphonium: Euph.
- Tubas: B. Tba. Eb, B. Tba. Bb
- Bass: Bass
- Piano: Pno.
- Drums: D. S.
- Percussion: Perc.

The score shows musical notation for each instrument, including notes, rests, and dynamic markings. The key signature is one flat (B \flat), and the time signature is 4/4. The percussion parts include a snare drum and a bass drum.

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B

12

S. Sax. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax. *mf*

Flghn. 1 *mf*

Flghn. 2 *mf*

Flghn. 3 *mf*

Hn. 1/3

Hn. 2/4

B♭ Tpt. 1 *mf* *fp* *mf*

B♭ Tpt. 2 *mf* *fp* *mf*

B♭ Tpt. 3 *mf* *fp* *mf*

B♭ Tpt. 4 *mf* *fp* *mf*

Tbn. 1 *mf* *fp* *mf*

Tbn. 2 *mf* *fp* *mf*

Tbn. 3 *mf* *fp* *mf*

B. Tbn. *mf* *fp* *mf*

Bar. *mf*

Euph. *mf*

B. Tba. Eb *mf*

B. Tba. Bb *mf*

Bass *mf*

Pno. *mf* B♭/A♭ E♭/G

D. S. *mf* Saxes

Perc. *mf*

John Brown's other body

This musical score is for the piece "John Brown's other body" and is page 4 of the score. It features a large ensemble of instruments. The score is divided into three systems of music. The first system includes S. Sax., A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., Flghn. 1, 2, & 3, Hn. 1/3 & 2/4, B♭ Tpt. 1, 2, 3, & 4, Tbn. 1, 2, & 3, B. Tbn., Bar., Euph., B. Tba. Eb, B. Tba. Bb, Bass, Pno., D. S., and Perc. The music is in 4/4 time and features a variety of rhythmic patterns, including sixteenth and thirty-second notes. Dynamics are marked with *f* (forte) throughout. A rehearsal mark **C** is placed above the first staff in the second system. The second system includes a key signature change to one flat (Bb) and a time signature change to 3/4. The third system includes a key signature change to two flats (Bb, Eb) and a time signature change to 4/4. The score concludes with a "Beating" instruction for the percussion.

John Brown's other body

24

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1/3

Hn. 2/4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar.

Euph.

B. Tba. Eb

B. Tba. Bb

Bass

Pno.

D. S.

Perc.

24

A13 A♭9 E♭9 B♭+7(b9) E♭9 B♭9sus E♭9sus Dm11 G+7(#9) Cm7 Gm11 C7(#9) B♭9sus D♭9sus

John Brown's other body

This musical score is for the piece "John Brown's other body" and is page 6 of the score. It features a variety of instruments and a piano accompaniment. The instruments listed on the left are: S. Sax., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Flghn. 1, Flghn. 2, Flghn. 3, Hn. 1/3, Hn. 2/4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Bar., Euph., B. Tba. Eb, B. Tba. Bb, Bass, Pno., D. S., and Perc. The score is written in a key signature of two flats (Bb and Eb) and a common time signature. It begins at measure 30. The piano part includes several chords: Bb9sus, Fm7, Gm7, A♭Ma7, A♭m7(5), Bb9sus, G/B, Cm7, F7, and Cm7. The brass section (trumpets and trombones) has a "D" marking above the first staff in the second system. The percussion part includes a "Fill" marking in the second system. The score is arranged in a standard orchestral layout with multiple staves for each instrument.

John Brown's other body

E

36

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1/3

Hn. 2/4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar.

Euph.

B. Tba. Eb

B. Tba. Bb

Bass

Pno.

D. S.

Perc.

mp

mp

mp

mp

G7 Dm7 G7 Gm7 Am7 B♭Ma7 Bm7 C9sus A7 Dm7

F7 Cm7 F7 Fm7 Gm7 A♯Ma7 Am7(♭5)B♭9sus G/B Cm7

John Brown's other body

This musical score is for the piece "John Brown's other body" and is page 8 of the score. It features a variety of instruments and parts:

- Strings:** S. Sx., A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.
- Woodwinds:** Flghn. 1, Flghn. 2, Flghn. 3, Hn. 1/3, Hn. 2/4.
- Brass:** B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Bar., Euph., B. Tba. Eb, B. Tba. Bb.
- Piano:** Bass, Pno.
- Drums:** D. S., Perc.

The score includes dynamic markings such as *mf* and *sfz*. The piano part includes chord symbols: Cm7/F, F7, Cm7, F7, Cm7, Cm7/F, F7, Fm7, Gm7, A♭Ma7, Am7(s5) B9sus. The percussion part shows a rhythmic pattern with slashes indicating drum hits.