

Christmas time is here

Vince Guaraldi

arr. Bert van Cruchten

Light feel ♩ = 80

A

Vocals

Flute

Oboe

Bassoon

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F 1-3

Horn in F 2

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Baritone (T.C.)

Tuba

Bass Guitar

Timpani

Drum Set

S.D. stir with brushes

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B

Vox. *13*

Fl. *13*

Ob.

Bsn. *mp*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1 *13*

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-3 *mp*

Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

Bar.

Tuba

Bass *13*

Timp. *13*

D. S. *13*

Detailed description: This page of a musical score for 'Christmas time is here' (page 3) features a vocal line and a large orchestral ensemble. The vocal part (Vox.) begins with a melodic line in the key of D major. The orchestration includes woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones), brass (Trumpets, Trombones, Baritone, Tuba), and percussion (Bass Drum, Snare, Cymbals). The score is marked with a dynamic of *mp* (mezzo-piano) and includes rehearsal mark *13* at the beginning of several staves. The woodwinds and brass parts feature sustained notes and melodic lines, while the percussion provides a steady rhythmic accompaniment.

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C

This musical score is for the piece "Christmas time is here" and is marked with a common time signature (C). It features a vocal line and a full orchestral ensemble. The score is divided into several systems of staves. The vocal part (Vox) begins with a melodic line. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (B♭ Cl. 1), Clarinet in Bb (B♭ Cl. 2), Clarinet in Bb (B♭ Cl. 3), and Bass Clarinet (B. Cl.). The brass section includes Trumpet in Bb (B♭ Tpt. 1, 2, 3), Horn in F (Hn. 1-3), Horn in F (Hn. 2), Trombone in Bb (Tbn. 1, 2, 3), Bass Trombone (B. Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Bass Drum (Bass), Tom-tom (Timp.), and Snare Drum (D. S.). The score includes dynamic markings such as *mf* and *f*, and various musical notations including slurs, ties, and articulation marks. The piece is in common time (C) and features a key signature of one sharp (F#).

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D

This page of the musical score, numbered 25, features a vocal line and a large orchestral ensemble. The instruments include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl.), Saxophones (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Horns (Hn. 1-3, Hn. 2), Trombones (Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.), Baritone (Bar.), Tuba, Bass, and Timpani (Timp.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal line is in the soprano register. The orchestral parts are arranged in a standard concert band layout. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *f*. A rehearsal mark 'D' is placed above the vocal line at the beginning of the page. The page number '25' is located at the top left of the score.

Christmas time is here

This musical score is for the piece "Christmas time is here" and is page 6 of the score. It features a vocal line and a full orchestral arrangement. The instruments included are:

- Vox (Vocal)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Hn. 1-3 (Horn 1-3)
- Hn. 2 (Horn 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- B. Tbn. (Baritone Trombone)
- Bar. (Baritone)
- Tuba
- Bass
- Timp. (Timpani)
- D. S. (Drum Set)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as notes, rests, slurs, and dynamic markings. The D. S. part at the bottom indicates a drum set pattern with a "Fill" at the end of the piece.

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E $\text{\textcircled{8}}$

Vox.

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f* *mp*

B♭ Cl. 2 *f* *mp*

B♭ Cl. 3 *f* *mp*

B. Cl. *f* *mp*

A. Sax. 1 *f* SOLO *f* *mp*

A. Sax. 2 *f* *mp*

T. Sax. *f* *mp*

B. Sax. *f* *mp*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1-3 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Bar. *f* *mp*

Tuba *f* *mp*

Bass *f*

Timp. *f*

D. S. *f*