

# Born on the fourth of July

theme from the original motion picture

John Williams

arr. Bert van Cruchten

Andante ♩ = 60

Flute

Oboe

Bassoon

Clarinet in E

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Horn in F 1/3

Horn in F 2/4

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Euphonium

Bass Tuba Bb

Double Bass

Timpani

Percussion

Vibraphone

Keyboard

*mf*

*sfz*

Sustained strings

# Born on the fourth of July

String. Rall.

Fl. *p*

Ob. *p*

Bsn. *mf* 10 *sfz* *mf* 10 *sfz* *mp*

Es Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *mf* 10 *sfz* *mf* 10 *sfz* *mp*

A. Sx. 1 *p* *mp*

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx. *mf* 10 *sfz* *mf* 10 *sfz* *mp*

Hn. *mp*

Hn. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

Euph. *mf* 10 *sfz* *mf* 10 *sfz* *mp*

Tuba B♭ *mf* 10 *sfz* *mf* 10 *sfz* *mp*

D.B. *mf* 10 *sfz* *mf* 10 *sfz* *mp*

Timp. *f* *f*

Perc.

Vib.

Keyb. *p*

Grand piano

# Born on the fourth of July

**A**      *Andantino* ♩ = 68

The score is for a piece titled "Born on the fourth of July" in 3/4 time, marked *Andantino* with a tempo of ♩ = 68. It begins with a key signature of three sharps (F#, C#, G#) and a dynamic of *mf*. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn 1 (Hn.), Horn 2 (Hn.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba B♭ (Tuba B♭), Double Bass (D.B.), Timpani (Timp.), Percussion (Perc.), Vibraphone (Vib.), and Keyboard (Keyb.). The score features various dynamics such as *mf* and *poco marc.* across different sections. A rehearsal mark *14* is placed at the beginning of the Horn, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Double Bass staves. The Keyboard part includes a Harp section and a *sim.* (sustained) section. The piece concludes with a *mf* dynamic and a final flourish.

# Born on the fourth of July

21

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba B♭

D.B.

Timp.

Perc.

Vib.

Keyb.

**B**

*p* *mf*

*p* *f*

*p* *f*

*p* *f*

Sustained strings

*mf*

Detailed description: This is a page of a musical score for a large ensemble. It features 28 staves, each labeled with an instrument or section. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music is divided into four measures. The first measure is marked with a '21' at the beginning. The second measure contains a boxed 'B' above the Flute staff. The percussion section includes a Suspended Cymbal (Susp. Cymb.) and a Vibraphone (Vib.). The keyboard part is labeled 'Keyb.' and includes the instruction 'Sustained strings'. Dynamics markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte) are used throughout the score. The score is presented in a standard musical notation with various clefs and accidentals.

# Born on the fourth of July

molto rit.

Piu Mosso

C

This page contains the musical score for the piece "Born on the fourth of July". The score is written for a large symphony orchestra and includes parts for woodwinds, brass, percussion, and keyboard. The music is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The score is divided into two main sections: "molto rit." (starting at measure 28) and "Piu Mosso" (starting at measure 34). The "molto rit." section is marked with a forte (*f*) dynamic, while the "Piu Mosso" section is marked with a mezzo-forte (*mp*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), English Horn (Es. Cl.), Clarinet in Bb (Bb Cl. 1, 2, 3), Clarinet in C (B. Cl.), Saxophone in Bb (A. Sx. 1, 2), Saxophone in Eb (T. Sx.), and Saxophone in Bb (B. Sx.). The brass section includes Horns (Hn.), Trumpets (Bb Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3, B. Tbn.), Euphonium (Euph.), and Tuba in Bb (Tuba Bb.). The percussion section includes Double Bass (D.B.), Timpani (Timp.), and Percussion (Perc.). The string section includes Violin (Vib.). The keyboard part (Keyb.) is also included. The score is marked with a "C" in a box at the top right. The page number "5 - Score" is located at the bottom center.

# Born on the fourth of July

34

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

35

Hr.

Hr.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba B♭

35

D. B.

35

Timp.

35

Perc.

35

Vib.

35

Keyb.