

SCORE

# A SONG FOR YOU

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ARR. BERT VAN CRUCHTEN

Dur: 4'20"

Ballad ♩ = 56

A

The score is arranged for a large ensemble. The vocal line (VOCAL) begins at measure 10 with the lyrics: "I'VE BIN SO MANY PLACES IN MY LIFE... AND TIME...". The instrumental parts include:

- Soprano Sax
- Alto Sax 1 & 2
- Tenor Sax
- Baritone Sax
- Flugelhorn 1, 2, & 3
- Horn in F 1/2 & 3/4
- Trumpet in Bb 1, 2, 3, & 4
- Trombone 1, 2, & 3
- Bass Trombone
- Baritone (T.C.)
- Euphonium
- Bass Tuba
- Guitar
- Bass Guitar
- Piano (with chords: Am9, D9, Am9, D9, Am9, D9, Am, D9, Am9, E/G#)
- Drum Set (with brushes)
- Percussion (with windchimes)
- Glockenspiel

The score is in 4/4 time and features a variety of musical textures and dynamics.

# A SONG FOR YOU

B

Voc. I'VE SONG A LOT OF SONGS I'VE MADE SOME BAD RHYME I'VE ACT-ED OUT MY LIFE IN STA-GES WITH TEN THOU-SAND PEO-PLE WATCH-ING BUT WE'RE A-LONE NOW AND I'M SING-ING THIS SONG... FOR YOU I KNOW YOUR I-MADE OF ME

S. Sax. A. Sax. 1. A. Sax. 2. T. Sax. B. Sax. Flgtn. 1. Flgtn. 2. Flgtn. 3. Hn. Hn. B♭ Trp. 1. B♭ Trp. 2. B♭ Trp. 3. B♭ Trp. 4. Tbn. 1. Tbn. 2. Tbn. 3. B. Tbn. Bar. Euph. B. Tbn. Gtr. Bass. Pno. D. S. Perc. Guk.

Chords: G(add9), F#m7-5, Fmaj9, C/E, F, E7/A, Am7, F, C/E, G13sus, C, E-/G# Am

# A SONG FOR YOU

54

Vox. *is what I hope to be I've treat-ed you un-kind-ly, but girl, can't you see there's no one more im-portant to me so dar-ling, can't you please see through me 'cause me're a-lone now, and I'm sing-ing my song ... for you*

S. Sax. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Flgtn. 1 Flgtn. 2 Flgtn. 3 Hr. Hr. B♭ Trp. 1 B♭ Trp. 2 B♭ Trp. 3 B♭ Trp. 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Bar. Euph. B. Tbn.

Gtr. *E7/G# Am/G D7/F# Fmaj9 Csus2/E C/E Dm7 C/E F C/E G7sus C E7/G#*

Bass *E7/G# Am/G D7/F# Fmaj9 Csus2/E C/E Dm7 C/E F C/E G7sus C E7/G#*

Pno. *E7/G# Am/G D7/F# Fmaj9 Csus2/E C/E Dm7 C/E F C/E G7sus C E7/G#*

D. S. Perc. Guk.

54

# A SONG FOR YOU

C

Vox. *You TAUGHT ME PRE-CIOUS JE-CRETS, THE TRUTH WITH-HOLD-ING NOTH-ING YOU CAME OUT IN FRONT, AND I WAS HID-ING BUT NOW I'M SO MUCH BET-TER SO IF MY WORDS DON'T COME TO-GETH-ER LIS-TEN TO THE ME-LO-DY,*

S. Sax. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p*

Flghn. 1 *p*

Flghn. 2 *p*

Flghn. 3 *p*

Hr. *p*

Hr. *p*

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar.

Euph.

B. Tbn.

Gtr. *A<sub>m</sub> E7/G# Cmaj7/G F#m7b5 Fmaj7 G7sus F/C C E7 A<sub>m</sub> E7/G# A<sub>m</sub>/G F#m7b5 F C/E*

Bass *A<sub>m</sub> E7/G# Cmaj7/G F#m7b5 Fmaj7 G7sus F/C C E7 A<sub>m</sub> E7/G# A<sub>m</sub>/G F#m7b5 F C/E*

Pno. *A<sub>m</sub> E7/G# Cmaj7/G F#m7b5 Fmaj7 G7sus F/C C E7 A<sub>m</sub> E7/G# A<sub>m</sub>/G F#m7b5 F C/E*

D. S. *21*

PERC. *21*

Guk. *21*

# A SONG FOR YOU

D

The score is for a piece titled "A SONG FOR YOU" in the key of D major. It features a vocal line and a full instrumental ensemble. The vocal line begins with the lyrics "CAUSE MY LOVE'S IN THERE HID - ING". The instrumental parts include strings (Violins 1 & 2, Violas, Cellos, Double Basses), woodwinds (Flutes 1, 2, 3, Clarinets, Saxophones), brass (Trumpets 1-4, Trombones 1-3, Baritone, Euphonium, Bass Trombone), percussion (Drums, Cymbals, Windchimes), and keyboard instruments (Guitar, Bass, Piano). The score includes various musical notations such as dynamics (mf, mezzo), articulation (accents, slurs), and performance instructions like "change to sticks" and "windchimes". The guitar part includes a chord chart with the following sequence: D7, G7sus, F, E7(b9), Bbm, F7/A, Bbm/Ab, Gm7b5.