

Elegy on the RAF Theme

HB Hingley
arr. B.van Cruchten

This musical score is for a piece titled "Elegy on the RAF Theme" by HB Hingley, arranged by B.van Cruchten. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into systems, with each instrument part on its own staff. The instruments listed are: Flute, Oboe, Bassoon, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Horn in F 1/3, Horn in F 2, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trombone 1, Trombone 2, Bass Trombone, Baritone (T.C.), Bass Tuba, Timpani, and Percussion. The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano), along with phrasing slurs and accents. The music features a mix of melodic lines and harmonic support, with some instruments playing sustained notes while others play more active parts.

Elegy on the RAF Theme

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A

This musical score is for the second page of a piece titled "Elegy on the RAF Theme". It features a variety of instruments and includes dynamic markings such as *mf*, *p*, and *mp*. The score is organized into systems for different instrument groups. A rehearsal mark 'A' is located at the top of the first system. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl. (Bass Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Hn. 1/3 (Horn 1/3), Hn. 2 (Horn 2), B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn. (Baritone Trombone), Bar. (Baritone), B. Tba. (Bass Trombone), Timp. (Timpani), and Perc. (Percussion). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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B

This page of the musical score, labeled '3' in the top right, contains the 'B' section of the piece. The score is written for a full symphony orchestra and includes the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 13 with a *mp* dynamic.
- Oboe (Ob.):** Part 1, starting at measure 13 with a *mp* dynamic.
- Bassoon (Bsn.):** Part 1, starting at measure 13 with a *mp* dynamic.
- Clarinets (Cl.):** Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet 3 (B♭ Cl. 3), and Baritone Clarinet (B. Cl.), all with *mp* dynamics.
- Saxophones (Sx.):** Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.), all with *mp* dynamics.
- Horns (Hn.):** Horn 1/3 (Hn. 1/3) and Horn 2 (Hn. 2), both with *mp* dynamics.
- Trumpets (Tpt.):** Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), and Trumpet 3 (B♭ Tpt. 3), with *mp* dynamics for most parts and *mf* for the final measures.
- Trombones (Tbn.):** Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Baritone Trombone (B. Tbn.), with *mp* dynamics for most parts and *mf* for the final measures.
- Baritone (Bar.):** Part 1, with *mp* dynamics.
- Bass Trombone (B. Tba.):** Part 1, with *mp* dynamics.
- Timpani (Timp.):** Part 1, starting at measure 13.
- Percussion (Perc.):** Part 1, starting at measure 13.

The score is in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The 'B' section is marked with a box containing the letter 'B' at the top right. The page number '3' is in the top right corner. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*mp*, *mf*).

