

Brasilia

for Trombone and fanfareband

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Brillante ♩ = 176

Solo-Trombone

Soprano Sax

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

E♭ Cornet

Flugelhorn 1

Flugelhorn 2

Flugelhorn 3

Horn in F 1/3

Horn in F 2/4

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Baritone (T.C.)

E♭ Bass Tuba

C Bass Tuba

Timpani

Drum Set

Mallets

Cymbals

Percussion 1

Percussion 2

Brasilia

13 **A**

Slo-Tbn. *mf*

S. Sax. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

E♭ Cnt. *mf*

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1/3 *mf*

Hn. 2/4 *mf* 3rd

B♭ Tpt. 1 *mf*

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *mf*

Bar. *mf*

E♭ B. Tba.

B♭ B. Tba. *mf*

Timp. 13

D. S. *pp*

Mal. 13

Perc. 1 *mp* choke

Perc. 2 *pp* *mf*

Brasilia

4

B

19

Slo-Tbn. *p* *mp*

S. Sx. *mp* *f*

A. Sx. 1 *p* *f*

A. Sx. 2 *p* *f*

T. Sx. *p* *f*

B. Sx. *p* *f* *mf*

E♭ Cnt. *mp* *f*

Flghn. 1 *mp* *f*

Flghn. 2 *mp* *f*

Flghn. 3 *f*

Hn. 1/3 *p* *f*

Hn. 2/4 *p* *f*

B♭ Tpt. 1 *p* *f* *mp*

B♭ Tpt. 2 *p* *f* *mp*

B♭ Tpt. 3 *p* *f* *mp*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

Tbn. 3 *p* *f*

Euph. *p* *f*

Bar. *p* *f*

Eb B. Tba. *mp* *mf* *mf*

Bb B. Tba. *mf* *mf*

Timp. *mf*

D. S. *mf*

Mal. *mf* Glockenspiel *mf*

Perc. 1 *mf*

Perc. 2 *mf*

One All

This page of the musical score for 'Brasilia' includes the following parts and markings:

- Slo-Tbn:** *cresc.*, *f*
- S. Sax:** *cresc.*, *f*
- A. Sax. 1:** *f*, *fp*
- A. Sax. 2:** (rest)
- T. Sax:** *fp*
- B. Sax:** *mf*, *cresc.*, *fp*
- E♭ Cnt:** *cresc.*, *f*
- Flghn. 1:** *cresc.*, *f*
- Flghn. 2:** *mp cresc.*, *f*
- Flghn. 3:** *mp cresc.*, *f*
- Hn. 1/3:** (rest)
- Hn. 2/4:** (rest)
- B♭ Tpt. 1:** *cresc.*, *f*
- B♭ Tpt. 2:** *mp cresc.*, *f*
- B♭ Tpt. 3:** *mp cresc.*, *f*
- Tbn. 1:** *mp cresc.*, *f*
- Tbn. 2:** *mp cresc.*, *f*
- Tbn. 3:** *mp cresc.*, *f*
- Euph:** *mp cresc.*, *f*
- Bar:** *mp cresc.*, *f*
- E♭ B. Tba:** (rest)
- B♭ B. Tba:** (rest)
- Timp:** (rest)
- D. S:** *mp*, *mf*
- Mal:** *mf*
- Perc. 1:** (rest)
- Perc. 2:** *mp*, *mf*, *p*

Brasilia

6

This musical score is for the piece "Brasilia" and is marked with the number 6. It features a large ensemble of instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments included are:

- Slo-Tbn. (Soprano Trombone)
- S. Sax. (Soprano Saxophone)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- E♭ Cnt. (E-flat Clarinet)
- Flghn. 1, 2, 3 (Flute)
- Hn. 1/3 (Horn 1/3)
- Hn. 2/4 (Horn 2/4)
- B♭ Tpt. 1, 2, 3 (B-flat Trumpet)
- Tbn. 1, 2, 3 (Trombone)
- Euph. (Euphonium)
- Bar. (Baritone)
- E♭ B. Tba. (E-flat Bass Trombone)
- B♭ B. Tba. (B-flat Bass Trombone)
- Timp. (Timpani)
- D. S. (Drum Set)
- Mal. (Mallets, with instruction "To Xylophone")
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score includes various dynamic markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *dim.* (diminuendo). It also features articulation marks like accents and slurs. The piece begins at measure 31, as indicated by the rehearsal mark.