

A Song for Japan

Score

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$\text{♩} = 84$

The score is for a 4/4 piece in G major. It features a variety of instruments: Soprano Sax, Alto Sax 1 & 2, Tenor Sax, Baritone Sax, Eb Cornet, three Flugelhorn parts, Horn in F 1 & 2, three Trumpet parts in Bb, three Trombone parts, Baritone (T.C.), Euphonium, Bass Tuba Eb, Bass Tuba Bb, and Timpani. The tempo is marked as quarter note = 84. The Alto Sax 1 part has a melodic line starting in the 8th measure with a *mf* dynamic and a triplet of eighth notes. The Horn in F 1 part has a melodic line starting in the 4th measure with a *mp* dynamic. The Timpani part has a rhythmic pattern of eighth notes starting in the 4th measure with a *mp* dynamic. A performance instruction for the Timpani reads: "Turn Large Cymbal upside down on Timpany".

This musical score is for the second page of a piece titled "A Song for Japan". It features a variety of instruments and includes dynamic markings and performance instructions.

Instrumentation:

- S. Sx. (Soprano Saxophone)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Eb Cnt. (E-flat Clarinet)
- Flghn. 1, 2, 3 (Flute 1, 2, 3)
- Hn. 1, 2 (Horn 1, 2)
- B> Tpt. 1, 2, 3 (B-flat Trumpet 1, 2, 3)
- Tbn. 1, 2, 3 (Trombone 1, 2, 3)
- Bar. (Baritone)
- Euph. (Euphonium)
- B.Tba. Eb (Bass Trombone E-flat)
- B.Tba. Bb (Bass Trombone B-flat)
- Timp. (Timpani)

Key and Time Signature: The score is in the key of D major (one sharp) and 4/4 time.

Performance Details:

- Alto Saxophone 1:** Features a melodic line with a trill in the first measure, a slur over measures 2-4, and a breath mark in measure 5.
- Baritone:** Enters in measure 7 with a *mf* dynamic.
- Euphonium:** Enters in measure 7 with a *mp* dynamic.
- Bass Trombone B-flat:** Enters in measure 7 with a *mp* dynamic and the instruction "a def." (ad libitum).
- Timpani:** Plays a rhythmic pattern of eighth notes in the first six measures, then rests.

A Song for Japan

20

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Eb Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

B.Tba. Eb

B.Tba. Bb

20

Timp.

mf

mf

mf

mp

mp

mp

mp

A Song for Japan

This musical score is for the piece "A Song for Japan" and is marked with the number 4. It features a variety of instruments and includes dynamic markings such as *mf* and *f*. The score is organized into systems of staves, with some instruments grouped together. The instruments listed are:

- S. Sx. (String Sextet)
- A. Sx. 1 (Violin I)
- A. Sx. 2 (Violin II)
- T. Sx. (Viola)
- B. Sx. (Violoncello)
- Eb Cnt. (E-flat Clarinet)
- Flghn. 1, 2, 3 (Flute)
- Hn. 1, 2 (Horn)
- B> Tpt. 1, 2, 3 (Trumpet)
- Tbn. 1, 2, 3 (Tuba)
- Bar. (Baritone)
- Euph. (Euphonium)
- B. Tba. Eb (Bass Trombone)
- B. Tba. Bb (Bass Trombone)
- Timp. (Timpani)

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The piece is marked with the number 29 at the beginning of the first system.

A Song for Japan

B

37

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Eb Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1

Hn. 2

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

B.Tba. Eb

B.Tba. Bb

37

Timp.

This page of the musical score, titled "A Song for Japan", is numbered 6. It features a variety of instruments, each with a staff of music. The instruments listed on the left are: S. Sx., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Eb Cnt., Flghn. 1, Flghn. 2, Flghn. 3, Hn. 1, Hn. 2, B> Tpt. 1, B> Tpt. 2, B> Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Euph., B.Tba. Eb, B.Tba. Bb, and Timp. The score begins at measure 45, indicated by a "45" above the first staff. A dynamic marking of *f* (forte) is placed below the first staff at the start of the section. The music is written in a key signature of one sharp (F#) and a time signature of 4/4. The notation includes various note values, rests, and phrasing slurs. The bottom of the page is marked with a "45" above the Timp. staff.

A Song for Japan

53

S. Sax. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Eb Cnt. *f*

Flghn. 1 *f*

Flghn. 2 *f*

Flghn. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

B> Tpt. 1 *f*

B> Tpt. 2 *f*

B> Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Euph. *f*

B.Tba. Eb *f*

B.Tba. Bb *f*

Timp. *f*

Detailed description: This page of a musical score, titled 'A Song for Japan', contains 18 staves of music. The score is for a large ensemble, including saxophones, flutes, horns, trumpets, trombones, baritone, euphonium, tubas, and timpani. The music is in a key with one sharp (F#) and a 4/4 time signature. The score begins at measure 53. The saxophone parts (S. Sax., A. Sax. 1 & 2, T. Sax., B. Sax.) feature melodic lines with slurs and accents, often marked with a forte (*f*) dynamic. The flute parts (Flghn. 1, 2, 3) play a rhythmic pattern of eighth notes. The horn parts (Hn. 1 & 2) have melodic lines with some triplets. The trumpet parts (B> Tpt. 1, 2, 3) play a rhythmic pattern of eighth notes. The trombone parts (Tbn. 1, 2, 3) have melodic lines with slurs and accents. The baritone (Bar.) and euphonium (Euph.) parts have melodic lines with slurs and accents. The tuba parts (B.Tba. Eb, B.Tba. Bb) have a bass line with slurs and accents. The timpani (Timp.) part has a rhythmic pattern of eighth notes. The score includes various musical notations such as slurs, accents, and triplets. The page number '7' is in the top right corner, and the measure number '53' is in the top left corner of the first staff.

A Song for Japan

This musical score is for the eighth page of a piece titled "A Song for Japan". It features a large ensemble of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked with a metronome symbol and the number 60. The instruments and their parts are as follows:

- S. Sx.** (Soprano Saxophone): Melodic line with long notes and some grace notes.
- A. Sx. 1 & 2** (Alto Saxophones): Similar melodic lines to the soprano saxophone.
- T. Sx.** (Tenor Saxophone): Melodic line with some triplet markings.
- B. Sx.** (Baritone Saxophone): Melodic line with long notes.
- Eb Cnt.** (E-flat Contrabass): Melodic line with long notes.
- Flghn. 1, 2, 3** (Flutes): Melodic lines with some grace notes.
- Hn. 1 & 2** (Horns): Rhythmic patterns with some triplet markings.
- B> Tpt. 1, 2, 3** (B-flat Trumpets): Rhythmic patterns with some triplet markings.
- Tbn. 1, 2, 3** (Trombones): Rhythmic patterns with some triplet markings.
- Bar.** (Baritone): Rhythmic patterns with some triplet markings.
- Euph.** (Euphonium): Rhythmic patterns with some triplet markings.
- B.Tba. Eb & Bb** (Bass Trombones): Rhythmic patterns with some triplet markings.
- Timp.** (Timpani): A simple rhythmic pattern.

The score includes various musical notations such as slurs, ties, and dynamic markings. A forte (*f*) dynamic marking is present at the bottom right of the page.

A Song for Japan

66 D E

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Eb Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1

Hn. 2

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

B.Tba. Eb

B.Tba. Bb

Timp.

66

This page of the musical score, titled "A Song for Japan", covers measures 76 through 81. The score is arranged for a large orchestra and includes the following parts:

- S. Sx. (Soprano Saxophone)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Eb Cnt. (E-flat Clarinet)
- Flghn. 1, 2, 3 (Flute 1, 2, 3)
- Hn. 1, 2 (Horn 1, 2)
- B> Tpt. 1, 2, 3 (B-flat Trumpet 1, 2, 3)
- Tbn. 1, 2, 3 (Tuba 1, 2, 3)
- Bar. (Baritone)
- Euph. (Euphonium)
- B.Tba. Eb (Bass Trombone E-flat)
- B.Tba. Bb (Bass Trombone B-flat)
- Timp. (Timpani)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The music features a variety of dynamics, including *mf* (mezzo-forte) and *f* (forte), with crescendos and decrescendos indicated by hairpins. The Eb Clarinet part begins in measure 76 with a melodic line that reaches a forte dynamic in measure 80. The Horns and Trumpets enter in measure 77 with a melodic motif, also marked *mf*. The Trombones and Baritone parts provide a harmonic foundation, with some parts marked *mf* and others *f*. The Euphonium part features a rhythmic pattern of eighth notes in measure 76. The Timpani part remains silent throughout the page.

82

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Eb Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1

Hn. 2

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

B.Tba. Eb

B.Tba. Bb

Timp.

mf

mp

p