

Fanfare Score

Santana

Evil ways, Oye como va, Smooth

Santana

arr. B.v.Crucchten

Latin Rock ♩ = 120 "Evil Ways"

The score is for a fanfare of the song "Evil Ways" by Santana, arranged by B.v.Crucchten. It is in 4/4 time with a tempo of 120 beats per minute. The score includes parts for various instruments: Soprano Sax, Alto Sax 1 and 2, Tenor Sax, Baritone Sax, Flugelhorn 1, 2, and 3, Horn in F 1 and 2, Trumpet in B♭ 1, 2, and 3, Trombone 1 and 2, Bass Trombone, Baritone (T.C.), Bass Tuba, Bass Guitar, Piano, Vibraphone, Percussion (congas, bongos) 1, Percussion (timbales, tambourine, shaker, guiro) 2, and Drum Set. The music is marked with a forte (f) dynamic. The piano part includes chords Gm and C. The percussion parts feature rhythmic patterns characteristic of Latin rock.

Santana

7

S. Sax. *f* **A** 2nd Time only

A. Sax. 1

A. Sax. 2

T. Sax. *mf*

B. Sax. *mf*

Flghn. 1 *f*

Flghn. 2 *mf*

Flghn. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Bar. *mf*

B. Tba. *mf*

Bass *mf*

Pno. *mf* Gm C

Vib. *mf*

Perc. 1 *mf*

Perc. 2

D. S. *mf* Fill

Santana

14

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

B. Tba.

Bass

Pno.

Vib.

Perc. 1

Perc. 2

D. S.

play both Times

Detailed description: This is a page of a musical score for the band Santana, page 3. The score is written for a large ensemble of instruments. The top section includes S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., and B. Sax. The middle section includes Flghn. 1, 2, and 3; Hn. 1 and 2; B♭ Tpt. 1, 2, and 3; Tbn. 1, 2, and B. Tbn. Below these are Bar., B. Tba., and Bass. The bottom section includes Pno., Vib., Perc. 1, Perc. 2, and D. S. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. A rehearsal mark '14' is present at the beginning of several staves. A specific instruction 'play both Times' is written above the A. Sax. 1 staff. The page number '3' is in the top right corner, and the title 'Santana' is centered at the top.

Santana

This page of the musical score for Santana includes the following parts:

- S. Sax:** Solo line starting at measure 21.
- A. Sax 1 & 2:** Playing a rhythmic eighth-note pattern.
- T. Sax:** Playing a melodic line.
- B. Sax:** Playing a rhythmic eighth-note pattern.
- Flghn. 1, 2, 3:** Flute parts with various melodic and rhythmic lines.
- Hn. 1 & 2:** Horn parts with rhythmic accompaniment.
- B♭ Tpt. 1, 2, 3:** Trumpet parts with melodic lines.
- Tbn. 1 & 2:** Trombone parts with melodic lines.
- B. Tbn.:** Baritone trombone part.
- Bar.:** Baritone saxophone part.
- B. Tba.:** Bass trombone part.
- Bass:** Electric bass part.
- Pno.:** Piano accompaniment with chords Gm and C indicated.
- Vib.:** Vibraphone part.
- Perc. 1 & 2:** Percussion parts with rhythmic patterns.
- D. S.:** Double bass drum part.