

The Ecstasy of Gold

Metallica
arr. B.v.Cruchten

♩ = 74

Flute

Oboe

Bassoon *p*

Clarinet in B \flat 1 *p*

Clarinet in B \flat 2 *p*

Clarinet in B \flat 3 *p*

Bass Clarinet *p*

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B \flat 1 Harmon mute

Trumpet in B \flat 2

Trumpet in B \flat 3

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Trombone 3

Baritone

Bass Tuba *p*

Timpani

Mallets Buislok *mp*

Percussion 1 Snare Drum Bass Drum *p*

Percussion 2

Piano *p*

The Ecstasy of Gold

This musical score is for the second page of "The Ecstasy of Gold". It features a variety of instruments and includes dynamic markings such as *mf*, *p*, *mp*, and *f*. The score is divided into several systems, with a section labeled 'A' appearing in the Flute and Bass Tuba staves. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Horns (Hn. 1, Hn. 2), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Baritone (Bar.), Tuba (B. Tba.), Timpani (Timp.), Mallets (Mal.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Piano (Pno.). The score includes various musical notations such as notes, rests, and dynamic markings.

The Ecstasy of Gold

This musical score is for the third page of 'The Ecstasy of Gold'. It features a full orchestral ensemble. The score is written in 2/4 time and begins with a *ff* (fortissimo) dynamic. A rehearsal mark 'B' is placed above the first measure of the Flute part. The instruments and their parts are as follows:

- Fl.:** Melodic line with *ff* dynamics.
- Ob.:** Melodic line with *ff* dynamics.
- Bsn.:** Sustained notes with *ff* dynamics.
- B♭ Cl. 1:** Melodic line with *ff* dynamics.
- B♭ Cl. 2:** Sustained notes with *ff* dynamics.
- B♭ Cl. 3:** Sustained notes with *ff* dynamics.
- B. Cl.:** Sustained notes with *ff* dynamics.
- A. Sx.:** Sustained notes with *ff* dynamics.
- T. Sx.:** Sustained notes with *ff* dynamics.
- B. Sx.:** Sustained notes with *ff* dynamics.
- B♭ Tpt. 1:** Melodic line with *ff* dynamics.
- B♭ Tpt. 2:** Sustained notes with *ff* dynamics.
- B♭ Tpt. 3:** Sustained notes with *ff* dynamics.
- Hn. 1:** Sustained notes with *ff* dynamics.
- Hn. 2:** Sustained notes with *ff* dynamics.
- Tbn. 1:** Sustained notes with *ff* dynamics.
- Tbn. 2:** Sustained notes with *ff* dynamics.
- Tbn. 3:** Sustained notes with *ff* dynamics.
- Bar.:** Melodic line with *ff* dynamics.
- B. Tba.:** Sustained notes with *ff* dynamics.
- Timp.:** Percussion part with *ff* dynamics.
- Mal.:** Percussion part with *ff* dynamics.
- Perc. 1:** Percussion part with *ff* dynamics.
- Perc. 2:** Percussion part with *ff* dynamics.
- Pno.:** Piano accompaniment with *ff* dynamics.