

arrival of the queen of sheba

G.F.Haendel

Arr. B&E

Flute

Oboe 1

Oboe 2

Clarinet in Bb

Bassoon

f

f

f

f

f

This system contains five staves for woodwinds. The Flute part features a continuous sixteenth-note pattern. The Oboe 1 and Oboe 2 parts play a dotted quarter note followed by an eighth note. The Clarinet in Bb and Bassoon parts play a steady eighth-note accompaniment. All parts are marked with a forte (*f*) dynamic.

Fl.

Ob. 1

Ob. 2

Bb Cl.

Bsn.

mf

mf

mf

mf

mf

This system contains five staves for woodwinds. The Flute part has a rest in the first measure, then resumes with a sixteenth-note pattern. The Oboe 1 and Oboe 2 parts play a dotted quarter note followed by an eighth note. The Clarinet in Bb and Bassoon parts play a steady eighth-note accompaniment. All parts are marked with a mezzo-forte (*mf*) dynamic.

7

Fl. *f*

Ob. 1 *f*

Ob. 2 *f*

Bb Cl. *f*

Bsn. *f*

10

Fl. Sim.

Ob. 1

Ob. 2

Bb Cl.

Bsn.

13

Fl.

Ob. 1

Ob. 2

Bb Cl.

Bsn.

Sim.

16

Fl.

Ob. 1

Ob. 2

Bb Cl.

Bsn.

p