

Are you ready for lovin' me

arr. Bert van Cruchten

Toppers in concert

$\text{♩} = 140$

The score is for a concert band titled "Toppers in concert" performing the song "Are you ready for lovin' me" arranged by Bert van Cruchten. The tempo is marked as quarter note = 140. The score includes parts for the following instruments:

- Soprano Sax
- Alto Sax 1
- Alto Sax 2
- Tenor Sax
- Baritone Sax
- Flugelhorn 1
- Flugelhorn 2
- Flugelhorn 3
- Horn in F1/3
- Horn in F2/4
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet in B♭ 3
- Trombone 1
- Trombone 2
- Bass Trombone
- Baritone (T.C.)
- Bass Tuba Eb
- Bass Tuba Bb
- 5 str. Bass Guitar
- Electric Guitar
- Piano
- Drum Set
- Conga's

The score is written in 4/4 time with a key signature of one sharp (F#). It features a variety of musical notations, including dynamics such as *f* (forte), and includes guitar chord diagrams and piano chord symbols (C, D/C, B♭m7, Em, Am7, Dsus4, G) for the guitar and piano parts. The percussion parts include a drum set and conga's.

Are you ready for lovin' me

A 2nd. time only

S. Sx. *mp* *sim.*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Flghn. 1 *mp* *sim.*

Flghn. 2 *mp* *sim.*

Flghn. 3 *mp* *sim.*

Hn. *mp* *sim.*

Hn. *mp* *sim.*

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar. *mp* *sim.*

B. Tba.

B. Tba.

Bass

E. Gtr. Am7 Gmaj7 Am7 Gmaj7

Pno. Am7 G Am7 G

D. S.

Cga.

Are you ready for lovin' me

B

This musical score is for the piece "Are you ready for lovin' me" and is marked with a box containing the letter "B". The score is arranged for a large ensemble and includes the following parts:

- Vocalists:** Soprano (S. Sx.), Alto (A. Sx. 1, A. Sx. 2), Tenor (T. Sx.), and Bass (B. Sx.).
- Flutes:** Flute 1 (Flghn. 1), Flute 2 (Flghn. 2), and Flute 3 (Flghn. 3).
- Woodwinds:** Horns (Hn.), Baritone Saxophone (B. Sx.), and Bassoon (Bar.).
- Brass:** Trumpets (B. Tpt. 1, B. Tpt. 2, B. Tpt. 3), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), and Tuba (B. Tba.).
- String Section:** Bass (Bass), Electric Guitar (E. Gtr.), Piano (Pno.), Double Bass (D. S.), and Congas (Cga.).

The score is written in the key of D major (two sharps) and 4/4 time. The dynamic marking *mf* (mezzo-forte) is indicated for the vocalists and several instrumental parts. The guitar part includes chord diagrams for C, D/C, B \flat m7, Em, and Am7. The piano part features a complex texture with multiple voices and a fermata over the final chord. The double bass and conga parts include a rehearsal mark "17".