

# The Ecstasy of Gold

as played by Metallica

E. Morricone  
arr. B.v.Crucchten

Score

The score is arranged for a large ensemble. The instruments and their parts are as follows:

- Saxophones:** Soprano Sax., Alto Sax. 1, Alto Sax. 2, Tenor Sax., Baritone Sax. (All parts are mostly rests).
- Horns:** Flugelhorn 1, Flugelhorn 2, Flugelhorn 3, Horn in F 1, Horn in F 2. Flugelhorn 1, 2, and Horn in F 1, 2 play sustained notes with a *p* dynamic.
- Trumpets:** Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3. Trumpet in B♭ 1 has a *mp* dynamic and a "Harmon mute without stem" instruction.
- Trombones:** Trombone 1, Trombone 2, Trombone 3 (All parts are mostly rests).
- Baritone (T.C.)**: Part is mostly rests.
- Bass Tuba B♭**: Part is mostly rests.
- Bass guitar**: Part is mostly rests.
- Piano**: Features a complex accompaniment with a *p* dynamic in the left hand and a *mp* dynamic in the right hand.
- Timpani**: Part is mostly rests.
- Percussion 1**: Part is mostly rests.
- Percussion 2**: Features tubular bells with a *f* dynamic.



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B

This musical score is for the third page of 'The Ecstasy of Gold'. It features a vocal soloist (S. Sx.) and a four-part vocal choir (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.). The instrumental ensemble includes three flutes (Flghn. 1-3), two horns (Hn. 1-2), three trumpets (B<sup>b</sup> Tpt. 1-3), three trombones (Tbn. 1-3), a baritone (Bar.), a bass tuba (B. Tba. Bb.), a guitar (B. guit.), a timpani (Timp.), two percussionists (Perc. 1-2), and a piano (Pno.). The score is in 4/4 time and begins at measure 13. The vocal soloist and choir parts are marked with *mf* and *ff*. The instrumental parts include various dynamics such as *mp*, *ff*, and *f*. The percussion parts feature a snare drum and a suspended cymbal (Susp. Cymb.) with a *mf* dynamic. The piano part provides a rhythmic accompaniment with a *f* dynamic.