

Fanfare
i.o.v. Trompetterkorps
Koninklijke Marechaussee

The Better World

for Euphonium and Fanfare band

Norman Bearcroft
arr. B.v.Cruchten

duration: 9:22

Lento e Maestoso

Allegro

This is a full orchestral score for the piece 'The Better World' by Norman Bearcroft, arranged by B.v.Cruchten. The score is written for a fanfare band and includes parts for Euphonium, various saxophones (Soprano, Alto, Tenor, Baritone), Eb Cornet, Flugelhorn (1, 2, 3), Horn in F (1, 2), Trumpet in Bb (1, 2, 3), Trombone (1, 2), Bass Trombone, Baritone (T.C.), Euphonium, Eb Tuba, Bass Tuba, Timpani, and Percussion (1 and 2). The score is divided into two main sections: 'Lento e Maestoso' and 'Allegro'. The key signature is Bb major (two flats) and the time signature is 4/4. The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). The Euphonium part features a prominent melodic line in the 'Allegro' section, marked with *f* and *mf*. The percussion parts include a snare drum (S.D./B.D.) and a tom-tom (Tri./L.C.), with the latter marked *f*. The score is presented on a single page with multiple staves for each instrument.

The Better World

This musical score is for the piece "The Better World" and is the second page of a section labeled "A". It features a variety of instruments and vocal parts. The vocal parts include Euphonium (Euph.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The woodwind section consists of Eb Contrabass (EbCnt.), three Flutes (Flghn. 1, 2, 3), Horns 1 and 2 (Hn. 1, 2), three B♭ Trumpets (B♭ Tpt. 1, 2, 3), and two Trombones (Tbn. 1, 2) with a Baritone Trombone (B. Tbn.). The brass section includes Euphonium (Euph.), Eb Tubas (EbTuba), and Baritone Tubas (B. Tba.). The percussion section includes Timpani (Timp.), Percussion 1 (Perc.1), and Percussion 2 (Perc.2). The score is written in a key signature of three flats (B♭, E♭, A♭) and a 2/4 time signature. The Euph. part begins with a melodic line marked *mp*. The Hn. 1 and 2 parts play a rhythmic pattern marked *mf*. The B♭ Tpt. 1 part has a melodic line starting with a "one" and marked *mf*. The Tbn. 1, 2, and B. Tbn. parts play a rhythmic pattern marked *mf*. The EbTuba and B. Tba. parts play a rhythmic pattern marked *mf*. The percussion parts are mostly silent, with some activity in Perc.1 and Perc.2. The score is divided into two systems, with the first system ending at measure 7 and the second system starting at measure 8. The first system is in 2/4 time, and the second system is in 4/4 time.

The Better World

B

This musical score is for the piece "The Better World" and is page 3 of the score. It features a variety of instruments and includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is divided into several systems of staves:

- Woodwinds:** Euph. (Euphonium), S. Sax. (Soprano Saxophone), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Flghn. 1 (Flute 1), Flghn. 2 (Flute 2), Flghn. 3 (Flute 3), Hn. 1 (Horn 1), Hn. 2 (Horn 2), B♭ Tpt. 1 (Trumpet 1), B♭ Tpt. 2 (Trumpet 2), B♭ Tpt. 3 (Trumpet 3), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), B. Tbn. (Baritone Trombone), Bar. (Baritone).
- Brass:** EbCnt. (Euphonium/Baritone), EbTuba (Euphonium/Baritone), B. Tba. (Baritone).
- Percussion:** Timp. (Timpani), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2).

Key features of the score include:

- Section B:** A boxed section label at the top left.
- Measure 16:** A rehearsal mark at the beginning of the page.
- Dynamic Markings:** *mp* and *mf* are used throughout the score to indicate volume levels.
- Articulation:** Accents and slurs are used to guide the performer's phrasing.
- Performance Instructions:** "two pl." (two players) and "one" (one player) are noted for the flute parts.
- Rehearsal Mark:** A second rehearsal mark labeled "16" is located at the bottom of the Perc. 2 staff.

The Better World

C

Euph. *f*
 S. Sax. *f*
 A. Sax. *f*
 T. Sax. *f*
 B. Sax. *f* *mf*
 EbCnt. *f*
 Flghn. 1 *f* *mf*
 Flghn. 2 *f*
 Flghn. 3 *f*
 Hn. 1 *f* *mf*
 Hn. 2 *mf*
 B^b Tpt. 1 *f*
 B^b Tpt. 2 *f*
 B^b Tpt. 3 *f*
 Tbn. 1 *f*
 Tbn. 2 *f*
 B. Tbn. *f*
 Bar. *f* *mf*
 Euph. *f* *mf*
 EbTuba *mf*
 B. Tba. *mf*
 Timp.
 Perc. 1 S.D. *f*
 Perc. 2 L.C. *f*