

Fanfare Score

Mater Mea

Marcha Lenta

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Solemn $\text{♩} = 56$

The score is arranged in 20 staves, each labeled with an instrument. The instruments are: Soprano Sax., Alto Sax. 1, Alto Sax. 2, Tenor Sax., Baritone Sax., Eb Cornet, Flugelhorn 1, Flugelhorn 2, Flugelhorn 3, Horn in F 1, Horn in F 2, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Trombone 1, Trombone 2, Bass Trombone, Baritone (T.C.), Euphonium, Bass Tuba Eb, Bass Tuba Bb, Percussion 1, and Percussion 2. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Solemn' with a quarter note equal to 56 beats per minute. The score begins with a series of rests for all instruments. The first melodic entry is in measure 5, starting with a piano (*p*) dynamic. The woodwinds (Saxophones, Flugelhorns, and Baritone Sax.) play a melodic line with a triplet of eighth notes. The brass instruments (Horns, Trumpets, Trombones, Euphonium, and Tubas) provide harmonic support with sustained notes and accents. Percussion 1 has a section marked 'S.C.' (Sordano Choro) starting in measure 10, with a forte (*f*) dynamic. Percussion 2 plays a rhythmic accompaniment throughout. The score concludes with a final measure where the woodwinds and brass instruments play a sustained note, and Percussion 1 plays a final chord.

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This musical score is for the piece "Mater Mea" and consists of 20 staves. The instruments and parts included are:

- S. Sx. (Soprano Saxophone)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Cnt. (Contra Alto Saxophone)
- Flghn. 1 (Flute 1)
- Flghn. 2 (Flute 2)
- Flghn. 3 (Flute 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B^b Tpt. 1 (Bass Trombone 1)
- B^b Tpt. 2 (Bass Trombone 2)
- B^b Tpt. 3 (Bass Trombone 3)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- B. Tbn. (Baritone Tuba)
- Bar. (Baritone)
- Euph. (Euphonium)
- B. Tba. Eb (Bass Trombone Eb)
- B. Tba. Bb (Bass Trombone Bb)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features dynamic markings such as *p* (piano) and *f* (forte) throughout. The notation includes various musical symbols like notes, rests, slurs, and articulation marks.

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S. Sx.

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx.

B. Sx. *p*

Cnt.

Flghn. 1 *p*

Flghn. 2 *p*

Flghn. 3 *p*

Hn. 1 *p*

Hn. 2 *p*

B^b Tpt. 1 *f*

B^b Tpt. 2 *f*

B^b Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *p*

Bar. *p*

Euph. *p*

B. Tbn. Eb

B. Tbn. Bb

Perc. 1 *mf*

Perc. 2 *mp*