

Fanfare Score

# Hommage a St. Cecile

Fr. Schubert  
arr. B.v.Crucchten

Andante ♩ = 80

The score is for a fanfare in G major, 4/4 time, with a tempo of Andante (♩ = 80). It features 17 parts: Soprano Sax., Alto Sax., Tenor Sax., Baritone Sax., Flugelhorn 1, Flugelhorn 2, Flugelhorn 3, Horn in F 1, Horn in F 2, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Trombone 1, Trombone 2, Trombone 3, Baritone (T.C.), Euphonium, Bass Tuba Eb, Bass Tuba Bb, and Timpani. The music begins with a dynamic of *p* (piano) and concludes with a dynamic of *f* (forte). The score includes various musical notations such as slurs, ties, and dynamic markings.

A

This musical score is for the second page of a piece titled "Hommage a St. Cecile". It features a variety of instruments and parts. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and parts include:

- S. Sax. (Soprano Saxophone)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Flghn. 1, 2, 3 (Flutes)
- Hn. 1, 2 (Horns)
- B♭ Tpt. 1, 2, 3 (Trumpets)
- Tbn. 1, 2, 3 (Tubas)
- Bar. (Baritone)
- Euph. (Euphonium)
- B.Tba. Eb (Bass Trombone)
- B.Tba. Bb (Bass Trombone)
- Timp. (Timpani)

The score is divided into measures, with a rehearsal mark 'A' at the beginning of the first measure. The notation includes various rhythmic values, accidentals, and phrasing slurs. The Timp. part is marked with a '9' at the beginning of the first measure, indicating a specific drum pattern or roll.

# Hommage a St. Cecile

B

16

S. Sax.

A. Sax. *pp*

T. Sax. *pp*

B. Sax. *pp*

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1 *pp*

Hn. 2 *pp*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. *pp*

Euph. *pp*

B.Tba. Eb *pp*

B.Tba. Bb *pp*

16

Timp.

1.