

Hommage a St.Cecile

F. Schubert
arr. B. v Cruchten

Lento

Flute *p*

Oboe *p*

Bassoon *p*

Clarinet in B \flat 1 *p*

Clarinet in B \flat 2 *p*

Clarinet in B \flat 3 *p*

Bass Clarinet *p*

Alto Sax *p*

Tenor Sax *p*

Baritone Sax *p*

Horn in F 1 *p*

Horn in F 2 *p*

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Trumpet 3 in B \flat

Trombone 1

Trombone 2

Trombone 3

Baritone 1 *p*

Baritone 2 *p*

Bass Tuba *p*

Timpani

Hommage a St.Cecile

4

18

1.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bar.

B. Tba.

18

Timp.

Detailed description: This page of a musical score, titled 'Hommage a St.Cecile', contains measures 18 through 24. The score is for a large orchestra and includes parts for Flute, Oboe, Bassoon, three B-flat Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, two Horns, three B-flat Trumpets, three Trombones, two Baritone Saxophones, and Timpani. The music is in 4/4 time with a key signature of one sharp (F#). The first measure (18) features a rest for the woodwinds and strings, while the brass section plays a rhythmic pattern. The second measure (19) shows the woodwinds and strings entering with a melodic line. The third measure (20) continues this melodic development. The fourth measure (21) features a dynamic change, indicated by a hairpin. The fifth measure (22) shows the woodwinds and strings playing a more active role. The sixth measure (23) features a melodic phrase in the woodwinds. The seventh measure (24) concludes the page with a final chord and a first ending bracket.