

# He's gone away

Trad.  
Arr. Bert van Cruchten

Slowly, with expression  
and rubato

A

The score is for a full band arrangement of 'He's gone away'. It features 18 staves for various instruments. The key signature is one flat (Bb) and the time signature is 4/4. The piece is marked 'Slowly, with expression and rubato'. The score includes dynamics such as *p* (piano), *cresc.* (crescendo), *mp* (mezzo-piano), and *mf* (mezzo-forte). Performance instructions include *cantabile* and *simile*. A section marked 'A' begins at measure 10. The instruments are: Soprano Sax, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Eb Cornet, Flugelhorn 1, Flugelhorn 2, Flugelhorn 3, Horn in F 1/3, Horn in F 2/4, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trombone 1, Trombone 2, Bass Trombone, Baritone (T.C.), Euphonium, Eb Bass Tuba, Bb Bass Tuba, and Timpani.



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17 C

S. Sax. *mf* *f* *ff*

A. Sax. 1 *mf* *dim.* *mf* *f* *ff*

A. Sax. 2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Eb Cnt. *f* *ff*

Flghn. 1 *mf* *dim.* *mp* *mf* *f*

Flghn. 2 *mf* *dim.* *p* *mf* *f*

Flghn. 3 *mf* *dim.* *mf* *f*

Hn. 1/3 *mf* *dim.* *p* *ff*

Hn. 2/4 *mf* *dim.* *p* *ff*

B<sup>b</sup> Tpt. 1 *mf* *f* *ff*

B<sup>b</sup> Tpt. 2 *mf* *f* *ff*

B<sup>b</sup> Tpt. 3 *mf* *f* *ff*

Tbn. 1 *dim.* *p* *mf* *f* *ff*

Tbn. 2 *dim.* *p* *mf* *f* *ff*

B. Tbn. *mf*

Bar. *mf* *dim.* *p*

Euph. *mf* *dim.* *p* *mf* *f*

Eb B. Tba. *mf* *dim.* *p* *mf* *f*

Bb B. Tba. *mf* *dim.* *p* *mf* *f*

Vib. *f*