

Have yourself a merry little christmas

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Mod.Slow $\text{♩} = 72$ A

Solo Tenor Sax

Soprano Sax

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Flugelhorn 1

Flugelhorn 2

Flugelhorn 3

Horn in F 1

Horn in F 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trumpet in B \flat 4

Trombone 1

Trombone 2

Trombone 3

Baritone (T.C.)

Euphonium

Eb Bass Tuba

Bb Bass Tuba

Bass Guitar

Drum Set

Percussion

Glockenspiel

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F# B9 E13 B

Solo.T. Sx.
 S. Sx.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 Flghn. 1
 Flghn. 2
 Flghn. 3
 Hn. 1
 Hn. 2
 B \flat Tpt. 1
 B \flat Tpt. 2
 B \flat Tpt. 3
 B \flat Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Euph.
 B. Tba.
 B. Tba.
 Bass
 D. S.
 Perc.
 Glk.

Musical score for the instrumental arrangement of "Have Yourself a Merry Little Christmas". The score includes parts for vocal soloist (Solo.T. Sx.), saxophones (S. Sx., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.), flugelhorns (Flghn. 1-3), horns (Hn. 1-2), trumpets (B \flat Tpt. 1-4), trombones (Tbn. 1-3), baritone (Bar.), euphonium (Euph.), tuba (B. Tba.), bass (Bass), drums (D. S.), percussion (Perc.), and guitar (Glk.).

Key signature: F# (three sharps). The score features a section starting at measure 8, marked with "mf" (mezzo-forte). Chords F#, B9, and E13 are indicated above the first three measures. A "B" box is present above measure 4. Percussion includes Triangle, Vibes (slow vib.), and Glk.

Have yourself a merry little christmas §

This musical score is for the piece "Have yourself a merry little christmas" and is marked as page 3. It features a variety of instruments and voices. The score is divided into two systems, with a rehearsal mark (15) at the beginning of each. The first system includes Solo. T. Sx., S. Sx., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Flghn. 1, Flghn. 2, Flghn. 3, Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Euph., B. Tba., and Bass. The second system includes D. S., Perc., and Glk. The score is written in G major (one sharp) and common time (C). Dynamics range from piano (p) to fortissimo (f). The Solo. T. Sx. part has a melodic line with a fermata. The woodwinds and brasses provide harmonic support, with some parts marked "Open". The percussion and guitar parts are rhythmic accompaniment.