

# BIZOLANO

Fanfare Score

J.Zawinul arr B.v.Cruchten

Fast Rock ♩ = 160

This musical score is for a fanfare titled "BIZOLANO" by J.Zawinul, arranged by B.v.Cruchten. It is a fast rock piece with a tempo of 160 beats per minute. The score is written for a large ensemble, including a full saxophone section (Soprano, Alto 1 & 2, Tenor 1 & 2, Baritone), a full horn section (Flugelhorn 1-3, Horn in F 1/3 & 2/4, Trumpet in Bb 1-4, Trombone 1-3, Bass Trombone), guitar, bass, piano, and drum set. The music is in 4/4 time and features a complex harmonic structure with many accidentals. The score is marked with a dynamic of *ff* (fortissimo) throughout, with some passages marked *mf* (mezzo-forte). A section labeled "A" is indicated by a box above the Soprano Saxophone staff. The guitar part includes a chord chart with the following chords: E<sup>b</sup>, Gm7/D, Cm7, A<sup>b</sup>B<sup>b</sup>, A9b5, A<sup>b</sup>ma9, G+7(9), A<sup>b</sup>ma9, and A<sup>b</sup>B<sup>b</sup>. The drum set part includes various rhythmic patterns, including a "Rim Knock" and "Fill" markings.

# Birdland

B

This page of the musical score for "Birdland" (rehearsal mark B) features the following instruments and parts:

- S. Sax:** Silent.
- A. Sax. 1 & 2:** Play a melodic line starting at measure 12 with a *mf* dynamic.
- T. Sax. 1 & 2:** Play a melodic line starting at measure 12 with a *f* dynamic.
- B. Sax:** Play a melodic line starting at measure 12.
- Flghn. 1, 2, & 3:** Play a melodic line starting at measure 12 with a *mf* dynamic.
- Hn. 1/3 & 2/4:** Play a melodic line starting at measure 12 with a *f* dynamic.
- B♭ Tpt. 1-4:** Silent.
- Tbn. 1 & 2:** Play a melodic line starting at measure 12 with a *f* dynamic.
- Tbn. 3, B. Tbn., & B. Tba.:** Play a melodic line starting at measure 12.
- Bar.:** Play a melodic line starting at measure 12 with a *f* dynamic.
- Gtr. & Bass:** Play a melodic line starting at measure 12.
- Pno.:** Play a melodic line starting at measure 12.
- D. S.:** Play a rhythmic pattern starting at measure 12.
- Perc. (Conga/Bongos):** Play a rhythmic pattern starting at measure 12.

# Birdland

21 C

S. Sax. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. 1 *ff*

T. Sax. 2 *ff*

B. Sax. *ff*

Flghn. 1 *ff*

Flghn. 2 *ff*

Flghn. 3 *ff*

Hn. 1/3 *ff*

Hn. 2/4 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

B♭ Tpt. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Bar. *ff*

B. Tba. *ff*

Gtr. *ff*

Bass *ff*

Pno. *ff*

D. S. *ff* fill

Perc. *ff* Small Cymbal