

Procession du Vendredi-Saint

uit Fanfare Liturgiques

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Arr. B. v. Cruchten

Lento ♩ = 60

The musical score is arranged in a standard orchestral format with the following parts:

- Soprano Saxophone
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Flugelhorn 1
- Flugelhorn 2
- Flugelhorn 3
- Trumpet in Bb 1
- Trumpet in Bb 2
- Trumpet in Bb 3
- Horn in F 1/3
- Horn in F 2/4
- Tenor Trombone 1
- Tenor Trombone 2
- Tenor Trombone 3
- Bass Trombone
- Euphonium
- Es Bass Tuba
- Bes Bass Tuba
- Timpani
- Percussion 1 (2 Snare drums)
- Percussion 2 (Tam Tam)

The score is in common time (C) with a key signature of one sharp (F#). The tempo is Lento, marked with a quarter note equal to 60 beats per minute. The percussion parts include snare drums and tam-tam, with dynamic markings such as *mf* and *pp*.

7

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Flghn. 1

Flghn. 2

Flghn. 3

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn. 1/3

Hn. 2/4

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

Euph.

Es B. Tba.

Bes B. Tba.

7

Timp.

Perc. 1

Perc. 2

p

p

p

A

13

S. Sax. A. Sax. T. Sax. B. Sax.

Flghn. 1. Flghn. 2. Flghn. 3.

Bb Tpt. 1. Bb Tpt. 2. Bb Tpt. 3.

Hn. 1/3. Hn. 2/4.

T. Tbn. 1. T. Tbn. 2. T. Tbn. 3. B. Tbn.

Euph. Es B. Tba. Bes B. Tba.

13

Timp. Perc. 1. Perc. 2.

Mute 3 p

Mute 3 p

Mute 3 p

p

tr

tr

tr

19

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Flghn. 1

Flghn. 2

Flghn. 3

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn. 1/3

Hn. 2/4

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

Euph.

Es B. Tba.

Bes B. Tba.

Timp.

Perc. 1

Perc. 2

mf

mf

One Mute

One open

f

f

3

B

25

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Flghn. 1

Flghn. 2

Flghn. 3

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn. 1/3

Hn. 2/4

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

Euph.

Es B. Tba.

Bes B. Tba.

Timp.

Perc. 1

Perc. 2

25

p

p

p

p

p Str. Mute

p Str. Mute 3

p Str. Mute 3

p

f

f

Open

31

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Flghn. 1

Flghn. 2

Flghn. 3

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn. 1/3

Hn. 2/4

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

Euph.

Es B. Tba.

Bes B. Tba.

Timp.

Perc. 1

Perc. 2

p

p

Open

Open

Open

f

f

f

Musical score for measures 37-40. The score includes parts for S. Sax., A. Sax., T. Sax., B. Sax., Flghn. 1, 2, 3, Bb Tpt. 1, 2, 3, Hn. 1/3, Hn. 2/4, T. Tbn. 1, 2, 3, B. Tbn., Euph., Es B. Tba., Bes B. Tba., Timp., Perc. 1, and Perc. 2. The key signature is two sharps (F# and C#). The score includes dynamic markings such as *p* and *Open*, and articulation marks like accents. The woodwind and brass sections have melodic lines with triplets and slurs, while the percussion parts feature rhythmic patterns.