

Iemand

Toon Hermans
arr. B.v.Cruchten

Fanfare

A

Voice

Je hebt ie-mand no - dig stil en op-recht die als't er op aan-komt voor je bid of voor je vecht pas

Soprano Sax. *mf* *mp*

Alto Sax. 1 *mf* *mp*

Alto Sax. 2 *mf* *mp*

Tenor Sax. *mf* *mp*

Baritone Sax. *mf* *mp*

Flugelhorn 1 *mf* *mp*

Flugelhorn 2 *mf* *mp*

Flugelhorn 3 *mf* *mp*

Horn in F 1 *mf* *mp*

Horn in F 2 *mf* *mp*

Trumpet in B \flat 1 *mf*

Trumpet in B \flat 2 *mf*

Trumpet in B \flat 3 *mf*

Trombone 1 *mf* *mp*

Trombone 2 *mf* *mp*

Bass Trombone *mf* *mp*

Baritone *mf* *mp*

Euphonium *mf* *mp* 2nd time only

Bass Tuba Eb *mf* *mp*

Bass Tuba Bb *mf* *mp*

Timpani *mf* *mp*

Mallets *mf* *mp* glockenspiel

Drums *mp* rim click

Percussion 2 *mf* *mp* large S.C.

Iemand

als je ie-mand hebt die met je lacht en met je grient dan pas kun je zeg - gen ik heb een vriend

8

1.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1

Hn. 2

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

B. Tba. Eb

B. Tba. Bb

Timp.

Mall.

Drs.

Perc. 2

mp

mp

Detailed description: This is a page of a musical score for the piece 'Iemand'. It features a vocal line with lyrics and a full orchestral accompaniment. The vocal line is in a soprano register, with lyrics: 'als je ie-mand hebt die met je lacht en met je grient dan pas kun je zeg - gen ik heb een vriend'. The score includes parts for Soprano Saxophone (S. Sx.), Alto Saxophones 1 and 2 (A. Sx. 1, A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Flutes 1, 2, and 3 (Flghn. 1, Flghn. 2, Flghn. 3), Horns 1 and 2 (Hn. 1, Hn. 2), Trumpets 1, 2, and 3 in B-flat (B^b Tpt. 1, B^b Tpt. 2, B^b Tpt. 3), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Baritone Trombone (B. Tbn.), Baritone Saxophone (Bar.), Euphonium (Euph.), Bass Trombones in E-flat and B-flat (B. Tba. Eb, B. Tba. Bb), Timpani (Timp.), Mallets (Mall.), Drums (Drs.), and Percussion 2 (Perc. 2). The score is in 2/4 time and includes dynamic markings such as *mp*. A first ending bracket is present at the top right of the vocal line.

Iemand

14 B

als je ie-mand hebt die al-les met je deelt de ta-fel en het bed en die je nooit ver-veeld als je ie-mand hebt die al je — zor-gen ziet

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1

Hn. 2

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

B. Tba. Eb

B. Tba. Bb

change to C

Timp.

Mall.

Vibrafoon

Drs.

Perc. 2

Detailed description: This is a page of a musical score for the piece 'Iemand'. It features a vocal soloist (S. Sx.) and a large orchestral ensemble. The vocal line is in a minor key and includes the lyrics: 'als je ie-mand hebt die al-les met je deelt de ta-fel en het bed en die je nooit ver-veeld als je ie-mand hebt die al je — zor-gen ziet'. The orchestration includes strings (S. Sx., A. Sx. 1 & 2, T. Sx., B. Sx.), woodwinds (Flghn. 1, 2, 3, Hn. 1 & 2, B^b Tpt. 1, 2, 3, Tbn. 1 & 2, B. Tbn., Bar., Euph.), brass (B. Tba. Eb, B. Tba. Bb), and percussion (Timp., Mall., Drs., Perc. 2). The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano). A rehearsal mark 'B' is placed above the first measure of the vocal line. A tempo change instruction 'change to C' is located at the beginning of the B. Tba. Bb part.