

# God help the outcasts the hunchback of the Notre Dame

Alan Menken  
arr. B.van Cruchten

Moderato e Legato  $\text{♩} = 84$

The score is written for a large ensemble. The key signature is two flats (B-flat major or D-flat minor) and the time signature is 3/4. The tempo is Moderato e Legato with a quarter note equal to 84 beats per minute. The score includes parts for Flute, Oboe, Bassoon, Clarinet in Bb 1, 2, and 3, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Horn in F 1/3, Horn in F 2/4, Trumpet in Bb 1, 2, and 3, Trombone 1, 2, and 3, Baritone (T.C.), Bass Tuba, Timpani, Glockenspiel, and Drum Set. Dynamics include *p* (piano) and *mp* (mezzo-piano). The Tenor Sax part includes a marking *a def.* (ad libitum).

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2

This musical score is for the piece "God help the outcasts", page 2. It is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The score includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Hn. 1/3 (Horn 1/3)
- Hn. 2/4 (Horn 2/4)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Bar. (Baritone)
- B. Tba. (Bass Tuba)
- Timp. (Timpani)
- Glk. (Glockenspiel)
- D. S. (Double Bass)

The score features various musical notations, including rests, notes, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The piece concludes with a double bar line and a repeat sign.

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A

21

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf* play

B. Sx. *mf*

21

Hn. 1/3 *mf*

Hn. 2/4 *mf*

B♭ Tpt. 1 *mf* Cup Mute

B♭ Tpt. 2 *mf* Cup Mute

B♭ Tpt. 3 *mf* Cup Mute

Tbn. 1 *mf* Cup Mute

Tbn. 2 *mf* Cup Mute

Tbn. 3 *mf* Cup Mute

Bar. *mf*

B. Tba. *mf*

21

Timp. *mp* *mf*

Glk. *mf*

21

D. S. *mf*